

KATIE STACKHOUSE

Curriculum Vitae

Born Launceston, Lives and works in Naarm / Melbourne, katiestackhouse.com @katie__stackhouse

ACADEMIC QUALIFICATIONS

- 2021 Master of Contemporary Art, Victorian College of the Arts, University of Melbourne (First Class Honours)
- 2017 Graduate Certificate of Visual Art, Victorian College of the Arts, University of Melbourne (First Class Honours)

SOLO EXHIBITIONS

- 2023 *SYMPHŌNÍA*, hosted by MARS Gallery and Cecil St Precinct, Old Union Bank, (Sep 23)
- 2023 *Sound and Syncopation*, Maroondah Federation Estate Gallery, (May – June 23)
- 2018 *Perspicuity*, Rubicon ARI, Melbourne

SELECTED GROUP EXHIBITIONS

- 2024 68th Blake Prize, Casula Powerhouse Museum, Finalist
Upcoming: *BLINDSIDE B-SIDE*, Blindside artist-run initiative
- 2023 *Incinerator Art Award – Art for Social Change 2023*, Incinerator Gallery, Finalist
50th Anniversary Exhibition, Meridian Sculpture Foundry
BLINDSIDE B-SIDE, Blindside artist-run initiative
MILK, The Final Drop, MILK Gallery ARI
Agony in Lines - sculpture installation at Grainger Museum, Naarm/Melbourne, in collaboration with singer and composer Sunny Kim (Australian Art Orchestra), Grainger residency presented as part of NGV design week (May- June 23)
- 2022 *Love, work (for KD)*, Sarah Scout Presents
What I Wish I'd Told You, Footscray Community Arts
An Ear to the Edge of Sound, MILK Gallery ARI
VAS HALOS, Meat Market Stables
- 2021 Master of Contemporary Art, Graduate Exhibition, Victorian College of the Arts
Square of Sunlight, Backwoods Gallery, curated by Helen Gory
From Where I Stand III, Art Space, Victorian College of the Arts, curated by Kim Donaldson
- 2020 *On Kindness and Care*, Centre of Visual Art (COVA), Curated by Vikki McInnes
Going Around in Circles, VCA Artspace
- 2019 *Praxis 5*, Sarang building, Yogyakarta, Indonesia
From Where I Stand II, Art Space, Victorian College of the Arts
Family and Friends, Daine Singer
- 2018 *Woollahra Small Sculpture Prize*, Finalist, Woollahra Council
Whatever (doesn't) works!!! Assembly Point at Creative Spaces, curated by Masato Takasaka
While They Decide, Art Space, Victorian College of the Arts
Embodied Materialities, Assembly Point at Creative Spaces
Wish You Were Here, A.I.R. Gallery, Brooklyn, USA
- 2017 Graduate Exhibition, Art Space, Victorian College of the Arts
Parameters/Frameworks, George Paton Gallery
- 2016 *Trailblazing Women of Herstory*, Neospace

SELECTED AWARDS, GRANTS & COMMISSIONS

- 2024 Public Art Sculpture Commission curated by GAP for Level Crossing Removal Project, VIC
- 2024 Scholarship to study with Fiona Hall in the workshop hosted by Muse and Maker
- 2021 Private Sculpture Commission, Curated by Maudie Palmer AO, for private collection
- 2019 VCA Access Mentorship
- 2013 Australian Regional Art Fund & Regional Arts Tasmania Grant for curation of *Time Exhibition*

PUBLICATIONS

- 2021 *Granite V - Lost Rocks Project*, book of writing and photographs commissioned by A
Published Event
Zinc Ore, A Published Event, pp.29

RESIDENCIES

- 2023 *InPlace Artist Residency*, Garambi Baan /Laughing Waters Cultural Precinct
- 2008 Durrmu Arts, Peppimenarti Art Centre, Northern Territory

BIBLIOGRAPHY

- Smith, Damian, exhibition essay, *Agony in Lines*, Grainger Museum, 2023
- Mead, Josephine, exhibition essay, *An Ear to the Edge of Sound*, 2022
- Mead, Josephine, exhibition essay, *VAS HALOS*, 2022
- Butt, Danny 'Open Access and Collaborative Exchange' exhibition catalogue for *Praxis 5*, Sarang building, Yogyakarta, Indonesia, 2019

PROFESSIONAL AFFILIATIONS

- Maroondah Council, Arts Advisory Committee, 2023 - current
- NAVA member, Member of The Women's Art Register
- Selected mentee in T-Project Public Art mentoring program (May- June 2023)